

BADGER AIR-BRUSH CO. BEST NOZZLE (SIZE) TO MEDIA TYPE

AIRBRUSH SERIES >>>	LEGEND					PRO-Production					RENEGADE			VEGA					OMNI		Basic Spray			
NOZZLE DESCRIPTIONS >>>	FINE .3 MEDIUM .4 LARGE .5					SUPER DETAIL .3 DETAIL .5 GENERAL PURPOSE .7					ULTRA-FINE .2 FINE .3 (Sotar: F=UF, M=F)			1=.3 3=.5 5=.7					DETAIL (.3)		FINE, MEDIUM, LARGE			
NOZZLE SIZE >>>	0.3	to	0.4	to	0.5	0.3	to	0.5	to	0.7	0.2	to	0.3	0.3	to	0.5	to	0.6	0.3	0.5	0.7	0.9		
V MEDIA TYPE	v		v		v	v		v		v	v		v	v		v		v	v	v	v	v	v	
INKS	x					x					x			x					x				x	
WATERCOLORS	x					x					x			x					x				x	
DYES	x					x					x			x					x				x	
AIRBRUSH FOOD COLORS			x					x					x				x		x				x	
COCOA BUTTER										x								x					x	
COSMETICS			x					x					x						x				x	
FACE PAINTS			x					x					x						x				x	
BODY PAINTS			x					x					x						x				x	
OILS			x					x					x						x				x	
LAQUERS	x						x					x				x			x				x	
ENAMELS	x						x					x				x			x				x	
ACRYLICS	x						x					x				x			x				x	
URETHANES	x						x					x				x			x					x
ACRYLIC LATEX					x					x								x					x	
GISSO	x					x							x			x			x				x	
POLYURETHANE PRIMERS					x			x										x					x	
CLEAR COAT			x					x					x						x				x	
GLAZE					x					x								x					x	
POWDERS																								

An X in between columns indicates that with proper media thinning and adjustment the finer nozzle can spray the media, but to avoid more frequent tip dry and clogging when using the media - it is best to use the larger nozzle size. Yellow highlight indicates a "cautiously optimistic" recommendation.